

The American Inclination of Synthesis: Studies in American Culture in the Twentieth Century.

The course will introduce the following writers and materials but will not consider them in equal detail. The student taking part will create the studies programme he requires from a combination of the lecture-seminars, his own written work and his particular readings. The subject of the course is a proposition for which these writers and materials are to be considered as evidence to be used in ways which seem appropriate. The proposition is that there is something particularly American in the urge to unify a large range of materials and energy into some kind of order, frequently on an epic scale and usually as if it were being carried through for the first time. The books which follow here are suggested as readings which could concern the course. It is neither rigid nor complete.

- + Henry Adams - The Education of Henry Adams, 1906
- + Mont St. Michel and Chartres, 1904
  
- Louis Agassiz - Life and Correspondence, ed. Elizabeth Cary Agassiz, 1885
- The Intelligence of Louis Agassiz, ed. Guy Davenport, 1963
  
- William James - The Writings of William James, ed. John McDermott, 1968
  
- + Paul Goodman - Communitas (with Perseval Goodman), 1947
- + Growing Up Absurd, 1960
- + Drawing the Line, 1962
  
- + Ezra Pound - The Cantos, 1917-1970
- + Impact, 1960
- + Literary Essays, ed. T.S. Eliot, 1954
  
- + C. Wright Mills - Sociology and Pragmatism, 1964,
- + Power, Politics and People, ed. Irving L. Horowitz, 1963
- + The Power Elite, 1956
  
- + Charles Olson - Maximus IV, V, VI, 1969
- + Human Universe, 1965
- + Selected Writings, ed. Robert Creeley, 1966
  
- + William Carlos Williams - Paterson, 1946 -1958
- + Selected Essays, 1954
  
- + Allen Ginsberg - Planet News, 1969
  
- + Robert Duncan - Bending the Box, 1968
  
- + Norman O. Brown - Life Against Death, 1959
- + Love's Body, 1966
  
- + John Cage - Silence, 1961
- + A Year from Monday, 1967

- + Charles-Ives - Essays before a Sonata, ed. Howard Boatwright, 1962
- Buckminster Fuller - Ideas and Integrities, 1963
- + Operating Manual for Space-Ship Earth, 1969
- + The Buckminster Fuller Reader, ed. James Meller, 1970
- + Marshall McLuhan - The Gutenberg Galaxy, 1962
- + Understanding Media, 1964
- + Lewis Mumford - Technics and Civilization, 1934
- + The City in History, 1961
- Roots of Contemporary American Architecture, 1952
- + Frank Lloyd Wright - Writings and Buildings, ed. E. Kaufmann and B. Raeburn, 1960
- + Norbert Wiener - The Human Use of Human Beings, 1950
- God and Golem Inc, 1964
- + Thomas Pynchon - "Entropy", ed R. Kostelanetz: 12 from the Sixties, 1967
- + The Crying of Lot 49, 1966
- + William S. Burroughs - The Naked Lunch, 1959
- + The Soft Machine, 1961 and 1963
- The Job, 1970
- + Herman Kahn - The Year 2000 (with Anthony J. Wiener), 1967
- + On Thermonuclear War, 1960
- + Noam Chomsky - Language and Mind, 1968
- + American Power and the New Mandarins, 1969
- + Leonard C. Lewin (introduction) - Report from Iron Mountain, 1967
- Louis Zukofsky - 'A' 1 - 12, 1959
- 'A' 13 - 21, 1969
- Propositions, 1967
- Timothy Leary - The Politics of Ecstasy, 1969
- The Psychedelic Reader (with R. Metzner and R. Alpert), 1964
- + Gary Snyder - Earth House Hold, 1969
- + Norman Mailer - Cannibals and Christians, 1966
- + The Presidential Papers, 1963
- + Jerome Rothenberg - Technicians of the Sacred, 1968
- Richard Kostelanetz (ed.) - Beyond Left and Right, 1968
- + Alfred Korzybski - Science and Sanity, 1933

Darwin and Darwinism

Thomas Malthus - Essay on Population, 1798

Charles Darwin - Diary of the Voyage of the Beagle (1831-6), ed. Nora Barlow, 1933.

Journal of Researches (Voyage of the Beagle), 1839; rev. 1845.

The Origin of Species, 1859; enlarged and rev. 1861, 1866, 1869, 1872;  
variorum ed. Morse Peckham, 1959.

+ The Descent of Man, 1871.

The Darwin Reader, ed. M. Bates and P. S. Humphrey, 1957.

The Variation of Animals and Plants under Domestication, 1868.

Insectivorous Plants, 1875.

The Effects of Cross and Self Fertilization, 1876.

The Power of Movement in Plants, 1880.

The Formation of Vegetable Mould, 1881.

Marshall McLuhan - "Address at Vision 65", The American Scholar, Spring 1966, Vol. 35,  
No. 2.

Alan Moorehead - Darwin and the Beagle, 1949.

+ L. Wittgenstein - Tractatus Logico-Philosophicus, 1921 (4.1122).

+ Ashley Montagu - Darwin: Competition and Cooperation, 1952.  
(ed) - Man and Aggression, 1968.

+ D'Arcy Thompson - On the Growth of Forms, 1917; abridged G. Y. Bonner, 1961.

P. B. Medawar - The Art of the Soluble, 1967.

H. S. Commager - The American Mind, 1956.

- Perry Miller - The Life of the Mind in America, 1965.

C. A. Darlington - The Evolution of Man and Society, 1969.

Stow Persons (ed) - Evolutionary Thought in America, 1956 (contributors inc.  
Dobzhansky, Malcolm Cowley, F. S. C. Northrop, etc.)

Harvey Wish - Society and Thought in Modern America, 1952.

+ Richard Hofstadter - Social Darwinism in American Thought, 1944.

David Pilbeam - The Evolution of Man, 1970

- Stanley E. Hyman - The Tangled Bank: Darwin, Marx, Frazer and Freud and Imaginative  
Writers, 1962.

- "Psychoanalysis and the Climate of Tragedy", The Promised End:  
Essays and Reviews 1942-1962, 1963.

Jacques Barzun - Darwin, Marx, Wagner: Critique of a Heritage, 1941; rev. ed. 1958.

- Kenneth Burke - "Darwin", A Grammar of Motives, 1945.

"Ritual Drama as Hub", The Philosophy of Literary Form, 1941;  
also in Terms for Order, ed. S. E. Hyman, 1964.

William Empson - "All in Paradise Lost", The Structure of Complex Words, 1951.

- Lionel Tiger - Men in Groups, 1969.

Margaret Mead, Theodosius Dobzhansky, etc. - Science and the Concept of Race, 1967.

Theodosius Dobzhansky - The Biology of Ultimate Concern, 1969.

## Marx and Marxism

Karl Marx - The German Ideology (with F. Engels), 1845-6.  
The Communist Manifesto, 1848.  
Value, Price and Profit, 1845.  
Capital, The Process of Capitalist Production, 1867; vol. 2, 1885; vol. 3, 1894.  
+ Economic and Philosophic Manuscripts of 1844.

Friedrich Engels - Dialectics of Nature, 1872.  
Anti-Duehring, 1877-8.  
+ The Origin of the Family, 1884.

H. Stuart Hughes - Consciousness and Society: The Reorientation of European Social Thought 1890-1930, 1958.

Henri Lefebvre - The Sociology of Marx, 1966, trans. 1968.

Gajo Petrovic - Marx in the Mid-Twentieth Century, 1967.

+ Norman O. Brown - "From Politics to Metapolitics", Caterpillar I, 1967.

+ Michel Foucault - Madness and Civilization, 1966, trans. 1968.

- ed. Clarence A. Glasrud - The Age of Anxiety - Houghton Mifflin Research Series, Boston 1960.

(extracts from Marx, Engels, Darwin, Brooks Adams, Spengler, Freud..)

V.C. Walsh - Scarcity and Evil, 1961

## Freud and Freudianism

Sigmund Freud - Totem and Taboo, 1913

Beyond the Pleasure Principle, 1920

Interpretation of Dreams, 1899

Civilization and Its Discontents, 1929

+ The Future of an Illusion, 1927

"Thoughts for the Times on War", 1915

Moses and Monotheism, 1937-9

Three Contributions to the Theory of Sex, 1905

Leonardo da Vinci, 1910

Introductory Lectures on Psychoanalysis, 1917

The Ego and the Id, 1923

An Autobiographical Study, 1925

ed. Warner Muensterberger - Man and His Culture: Psychoanalytic Anthropology After Totem and Taboo, 1969.

Bronislaw Malinowski - Sex and Repression in Savage Society, 1927.

James Frazer - Totemism and Exogamy, 1910.

+ Norman O. Brown - Life Against Death, 1959.

- Robert Darnton - Mesmerism and the End of the Enlightenment in France, 1968.

Herbert Weisinger - Tragedy and the Paradox of the Fortunate Fall, 1951

+ Herbert Marcuse - Eros and Civilization, 1955

+ Essay on Liberation, 1969

Lionel Trilling - Freud and the Crisis of our Culture, 1955

Bruno Bettelheim - The Children of Dream, 1969.

Alexander Mitscherlich - Society without the Father, 1963, trans. 1969.

Robin Fox - "Totem and Taboo Reconsidered", The Structural Study of Myth, ed. Edmund Leach, 1967.

Philip Rieff - The Triumph of the Therapeutic: Uses of Faith after Freud, 1966. ed. - Sigmund Freud: Character and Culture, 1963 (essays on Michelangelo, war, Dostoevsky, etc)

Christopher Caudwell - "Freud: A Study in Bourgeois Psychology", Studies in a Dying Culture, 1938.  
 - "Consciousness: a study in bourgeois psychology", Further Studies in a Dying Culture, 1949.

Roland Barthes - Elements of Semiology, 1964, trans. 1967.  
 + Writing Degree Zero, 1953, trans. 1967.

- A.N. Whitehead - Modes of Thought, 1938.  
 ed. Henry Murray - Myth and Mythmaking, 1960.

- Joseph Needham - The Grand Titration: Science and Society in East and West, 1969.

Robert S. de Ropp - The Master Game: Beyond Drug Experience, 1969.

John Wisdom - "Gods", Philosophy and Psycho-analysis, 1953.  
 ed. S.M. Farber and A.H.L. Wilson - Conflict and Creativity: Part Two of Control of the Mind, 1963.

Louis Agassiz

Ezra Pound and John Kasper - Gists from Agassiz, or Passages on the Intelligence Working in Nature, 1953

+ Ezra Pound - Rock-Drill Cantos, 1955

Louis Agassiz - "Essay on Classification", 1857  
 - The Intelligence of Louis Agassiz: selected, with an introduction and notes, by Guy Davenport, 1963.  
 - Louis Agassiz: His Life and Correspondence, ed. Elizabeth Cary Agassiz, 2 vols., 1885.

Louis Hali Tharp - Adventurous Alliance: The Story of the Agassiz Family of Boston, 1959.

Edward Lurie - Louis Agassiz: A Life in Science, 1960.

Charles Singer - A Short History of Scientific Ideas, 1959.

S.F. Coleridge - Biographia Literaria, 1817.  
 ed. John Leighty - Lund and Life: A selection from the Writings of Carl Oetwin Sauer, 1967.

Ezra Pound - The ABC of Reading, 1934.  
 + - Impact: Essays on Ignorance and the Decline of American Civilization, 1930.  
 + (ed) - Ernst Fenollosa: Essay on the Chinese Written Character as a Medium for Poetry, Investigations, 1920.  
 + - "The Teacher's Mission", Literary Essays, ed. T.S. Eliot, 1954.  
 - - "Date Line", Make It New, 1934.

Guy Davenport - "Persephone's Era", ed. Eva Hesse, New Approaches to Ezra Pound, 1969.  
 + - "Pound and Frobenius", ed. Lewis Leary, Motive and Method in the Cantos of Ezra Pound, 1954.

4

Towards Morphology

- Morton White - The Age of Analysis, 1955.
- + Gyorgy Kepes - Structure in Art and Science, 1965
- + - The New Landscape in Art and Science, 1956
- Don Fabun - The Dynamics of Change, 1967
- Lucien Gerardin - Bionics, 1968
- + L.L. Whyte - "Atomism, Structure and Form: A Report on the Natural Philosophy of Form", G. Kepes, Structure in Art and Science, 1965
- ~~Lucien Gerardin - Bionics, 1968~~
- ~~L.L. Whyte - "Atomism, Structure and Form: A Report on the Natural Philosophy of Form", Kepes op.cit.~~

William James

- The Writings of William James - ed. John J. McDermott, Modern Library, 1968.
- William James - Selected Papers on Philosophy - Everyman Library, 1917.
- The Varieties of Religious Experience, 1902
- Pragmatism, 1907 "The Feeling of Effort", 1880
- "The Function of Cognition", 1884
- + Ralph Perry - The Thought and Character of William James, 1935
- Gay Wilson Allen - William James, A Biography, 1967
- John E. Smith - The Spirit of American Philosophy, 1963.
- + C. Wright Mills - Power, Politics and People, ed. Irving L. Horowitz, 1963
- Sociology and Pragmatism, 1964
- Ernest Jones - The Life and Work of Sigmund Freud, 1961
- William James - The Will to Believe, 1896
- "The Energies of Men", 1906
- "The Moral Equivalent of War", 1910
- + introduced by Leonard C. Lewin - Report from Iron Mountain, 1967
- + William Burroughs - The Naked Lunch, 1957
- A. J. Ayer - The Origins of Pragmatism, 1968
- P. R. Anderson and J. H. Fish - Philosophy in America: From Puritans to James, 1939

Henry Adams

- + Mont St. Michel and Chartres, 1904
- + The Education of Henry Adams, 1906
- The Selected Letters of Henry Adams, ed. Newton Arvin, 1951
- A Henry Adams Reader, ed. Elizabeth Stevenson, 1959.
- + J.C. Nevenson - The Mind and Art of Henry Adams, 1957
- J. Robert Oppenheimer - "On Science and Culture", Encounter, October, 1963
- R. Detweiler - "Emerson and Zen", American Quarterly, Fall 1962.
- Gertrude Stein - "If I Told Him (A Completed Portrait of Picasso)", 1923 -  
Gertrude Stein, Writings and Lectures 1911-1945, ed. Patricia Meyerowitz, 1967
- + F. Scott Fitzgerald - The Crack-Up, ed. Edmund Wilson, 1945

Wilhelm Reich, Paul Goodman and the Anarchist Tradition, the Structure of Form

- Wilhelm Reich + The Mass Psychology of Fascism, 1933; 2nd. ed. 1934; trans. 1946, 3rd. ed.
- + Character Analysis, 1933; trans. 1945, 2nd. ed.
- + The Discovery of the Orgone: Vol. 1, The Function of the Orgasm, 1927,  
trans. 1942, 1st. ed.
- + The Sexual Revolution, 1936; trans. 1945.
- + Listen, Little Man!, 1948
- Ether, God and Devil, 1951
- Cosmic Superimposition, 1951
- + Paul A. Robinson - The Freudian Left: Wilhelm Reich, Geza Roheim, Herbert Marcuse,  
1969
- E.O. Reich - Wilhelm Reich: A Personal Biography, 1969
- + Kulchur No. 2, 1960 - articles on Reich.
- + Anarchy No. 105, November 1969 - articles on Reich.  
ed. Paul Ritter - Wilhelm Reich, 1958

- Paul Goodman - Drawing the Line, 1945, 1962
- + Communitas: Means of Livelihood and Ways of Life (with Percival  
Goodman), 1947, rev. ed. 1960.
- + Growing Up Absurd, 1960
- + Utopian Essays and Proposals, 1962
- + The Community of Scholars, 1963
- + People or Personnel, 1965
- + Compulsory Medication, 1964
- Five Years: Thoughts during a Useless Time, 1967
- + Like a Conquered Province, 1967

articles in New York Review of Books:

- The Liberal Victory - 3/12/64
- Thoughts on Berkeley - 14/1/65
- Growing Up Black - 25/3/65
- The Great Society - 30/10/65
- The Psychology of Being Powerless - 3/11/66
- A Causerie with the Military-Industrial Complex - 25/11/67
- Stoicism and the Holocaust - 28/3/68

- + Norman Mailer- "The White Negro",1957 - Advertisements for Myself,1959.
- P.Kropotkin - Mutual Aid,1902.  
- Selections from his Writings, chosen by Herbert Read,1942.
- Tom Hayden- Rebellion in Newark,1967
- ed. M.E. Gettleman and D.Mennelstein - The Great Society Reader:The Failure of American Liberalism,1967
- + George Woodcock - Anarchism,1962
- + William Godwin-Political Justice,1793
- ed. Irving L. Horowitz - The Anarchists,1969 (writers inc. William Godwin, Thoreau,Paul Goodman,Karl Shapiro,etc.)
- Sigmund Freud - Civilization and its Discontents, 1929
- + Staughton Lynd - Nonviolence in America:A Documentary History,1966
- Intellectual Origins of American Radicalism,1968
- Georg Groddeck - The Book of the It,1923;trans.1950
- Karl von Reichenbach - The Odic Glow,1867.  
- The Odic Force:Letters on Od and Magnetism,trans. and intro. F.D.O'Byrne,1926;reissued 1968
- Georgy Kepes(ed) - The New Landscape in Art and Science,1956  
- Value and Vision,5 vols.,1965-6
- + L.L.Whyte - (ed) Aspects of Form,1951  
- Essay on Atomism,1961
- Edmund W.Simont- The Problem of Organic Form,1963
- Christopher Alexander - Notes on the Synthesis of Form,1966
- Louis Zukofsky -Bottom:On Shakespeare,1963
- Marshall McLuhan and Harley Parker - Through the Vanishing Point:Space in Poetry and Painting,1968
- Joan Steen Wilentz - The Senses of Man,1968
- Le Corbusier - The Modulor,1951;trans.1954
- + Calvin Tomkins - The Bride and the Bachelors,1965;English Penguin ed. entitled Ahead of the Game.
- Richard Kostelanetz (ed) - The Theatre of Mixed Means,1968
- Fifty Years Bauhaus: Catalogue of the 1968 Royal Academy Exhibition
- L.Hirschfeld -Mark - The Bauhaus,1963
- Gillian Taylor - The Bauhaus,1968
- + H.Pevsner - Pioneers of Modern Design,from William Morris to Walter Gropius,1949, rev.ed.1960 (first publ. as Pioneers of the Modern Movement,1936)  
The Sources of Modern Design,1968
- Reyner Banham - Theory and Design in the First Machine Age,1960 (section five)
- William C.Seitz - The Art of Assemblage,1961



Ernst Fenollosa, the Chinese Ideogram and Ezra Pound

Ernst Fenollosa and Ezra Pound - The Classic Noh Theatre of Japan, 1917  
 - The Chinese Written Character as a Medium for Poetry, 1918

Sergei Eisenstein - The Film Sense, 1943  
 Film Form, 1951

Jean-Paul Sartre - The Psychology of Imagination, 1950

Charles Olson - Letters for Origin, 1969  
 "Projective Verse", Human Universe, 1965

Robert Duncan - Notes on Poetics: Regarding Olson's Maxims, Black Mountain Review No. 6, 1956; reprinted with revisions, The Review No. 10, January, 1964.

Ezra Pound - "A Retrospect", Literary Essays of Ezra Pound, ed. T. S. Eliot, 1954  
 The Letters of Ezra Pound, ed. D. D. Paige, 1950  
 The Cantos, 1917 onwards  
 Guide to Kulchur, 1938  
 ABC of Economics, 1933  
 Impact, 1960  
 Jefferson and /or Mussolini, 1935  
 Confucius: The Great Digest, The Unwobbling Pivot, The Analects - 1928, 1947, 1951; New Directions paperback, 1969

Earle Davis - Vision Fugitive: Pound and Economics, 1963

Interview with Ezra Pound - Paris Review 28 - Writers at Work: The Paris Review Interviews Second Series, intro. Van Nyck Brooks, 1963

Hugh Kenner - The Poetry of Ezra Pound, 1951  
 "The Rose in the Steel Dust", Hudson Review, Spring 1950, Vol. 1.111, No. 1.  
 "Ghosts and Benedictions", Poetry, November 1968.

William Carlos Williams - Excerpts from a Critical Sketch: A Draft of XXX Cantos, 1931; Pound's Eleven New Cantos, 1934; Selected Essays, 1954

Allen Ginsberg - "Wichita Vortex Sutra", Planet News, 1969.

Paul Carroll - The Poem in Its Skin, 1968

Lewis Leary (ed) - Motive and Method in the Cantos of Ezra Pound, 1954

C. B. Macpherson - The Political Theory of Possessive Individualism, 1962

Brooks Adams - The Law of Civilization and Decay, 1896

Daniel Aaron - Men of Good Hope, 1951 ("Theodore Roosevelt" and Brooks Adams: Pseudo-Progressives)

Warner Berthoff - The Ferment of Realism: American Literature 1884 - 1919, 1965

Oswald Spengler - The Decline of the West, 1918 (see also C. A. Glasrud op. cit., and The Modern Tradition, ed. Richard Wilson and Charles Feidelson Jr., 1965)

- Marshall McLuhan and Edmund C. Carpenter - Explorations in Communication, 1960  
 Edmund C. Carpenter - "If Wittgenstein Had Been an Eskimo", Explorations,  
 Varsity Graduate, U. of Toronto, Spring 1966
- Robert Theobald - (ed) - The Guaranteed Income, 1967  
 - Free Men and Free Markets, 1963
- Abbie Hoffman - Free: Revolution - for the Hell of It, 1968  
 Woodstock Nation: A Talk-Rock Album, 1969
- Ivor Winters - "The Significance of The Bridge by Hart Crane", In Defense of  
 Reason, 1947
- Henry Miller - Stand Still Like a Humming Bird, 1962
- Helen M. Lynd - On Shame and the Search for Identity, 1961
- Leroi Jones - Home (1966)
- Calvin Hernton - Sex and Racism in America, 1966 paperback edition.
- Carlos Baker - Ernest Hemingway: The Writer as Artist, 1962
- Herman Melville - White Jacket (chapter 74), 1850
- Christopher Lasch - The New Radicalism in America, 1889-1963, 1965.
- Hannah Arendt - The Human Condition, 1958
- William H. Whyte - The Organisation Man, 1950

Ezra Pound, Poundstone, the Poetry of Ecology, and the Underground

- Ezra Pound - The Spirit of Romance, 1910, rev. 1952
- Sister M. Bernetta Quinn - "The Metamorphosis of Ezra Pound", Lewis Leary op.cit.
- Weller Eabler - "The Metaphor of the Underground", ETC, December 1968, Vol. XXV, No. 4.
- Eva Hesse (ed) - New Approaches to Ezra Pound, 1969 (essays by Guy Davenport and  
 Boris de Rachewitz)
- Charles Olson - A Bibliography on America for Ed Dorn, 1964  
 Proprioception, 1965  
 review of Brooks' Adams The New Empire, Black Mountain Review  
 No. 2, Summer 1954; Human Universe, ed. Donald Allen, 1965.  
 review of The Vinland Map - Wivenhoe Park Review No. 1, Winter, 1965  
 Book II chapter 37, Yugen 8, 1962
- Robert Creeley - "A Foot is to Kick with", Poetry, October 1966
- Walter Prescott Webb - The Great Plains, 1931
- Carl O. Sauer - Land and Life...., 1967 - op.cit.
- D.H. Lawrence - Fantasia of the Unconscious, 1922
- Brooks Adams - The New Empire. 1902: Frontier Press 1967.
- Marshall McLuhan - introduction (1964) to Harold A. Innis, The Bias of  
 Communication, 1951
- Robert Duncan - Two Chapters from H.D., TriQuarterly No. 12, Spring 1966
- William Carlos Williams - Paterson, Book 4, 1961
- Eric Mottram - "The Making of Paterson", Stand, Vol. 7, No. 3 1965
- Allen Ginsberg - Empty Mirror, 1961 - introduction by William Carlos Williams.  
 Howl and Other Poems, 1956 - .. .. .
- ed. James Miller - The Duckminster Fuller Reader, 1970 - plate 9 and chapter 3.
- Norman O. Brown - Love's Body, 1966 - "Boundaries"
- Leo Frobenius - The Voice of Africa, 1913; reissued 1963.

Edward H. Madden - Civil Disobedience and Moral Law in Nineteenth Century American Philosophy, 1968  
 Lillian Schlissel (ed) - Conscience in America: a documentary history of conscientious objection in America 1757-1967, 1968  
 Hugo Adams Bedau - Civil Disobedience: Theory and Practice, 1969  
 Howard Zinn - Disobedience and Democracy: Nine Fallacies of Law and Order, 1968  
 James Finn (ed) - A Conflict of Loyalties: The Case for Selective Conscientious Objection, 1968  
 Staughton Lynd - op. cit.  
 Joseph Heller - Catch-22, 1961

The City

Ezra Pound - The Pisan Cantos, 1948  
 Guy Davenport - "Pound and Probenius" - ed. L. Leary op. cit.  
 - "Persephone's Bara" - ed. Eva Hesse op. cit.  
 Norman O. Brown - Life Against Death, 1959 - chapters 15 and 16  
 - "From Politics to Metapolitics", op. cit.  
 Paul Goodman - Communitas op. cit.  
 Growing Up Absurd op. cit.  
 S. Chermayeff and C. Alexander - Community and Privacy, 1962  
 Hubert Selby Jr. - Last Exit to Brooklyn, 1964  
 Martin and Lucia White - The Intellectual Versus the City, 1962  
 Marshall McLuhan - Counterblast, 1969  
 Understanding Media, 1964  
 Joseph L. Blau - "Philosophic View of the City", American Quarterly, Vol. 12, No. 4, 1947; in The American Culture, ed. Hennig Cohen, 1968.  
 C. A. Doxiadis - Between Dystopia and Entopia, 1966.  
 Existents, 1968.  
 Buckminster Fuller - Ideas and Integrities, 1963  
 Operating Manual for Space-Ship Earth, 1969  
 Christopher Tunnard - The Modern American City, 1968  
 and Boris Pushkarev - Man-Made America: Chaos or Control ?  
 Kevin Lynch - The Image of the City, 1960  
 1963  
 Blake McKelvey - The City in American History, 1969  
 Anselm L. Strauss - Images of the American City, 1961  
 ed. David R. Weimer - City and Country in America, 1962  
 Michael H. Cowan - City of the West: Emerson, America and Urban Metaphor, 1967  
 Bruce Macklish - The Railroad and the Space Program, 1965  
 Jules Henry - Culture Against Man, 1963  
 Paul and Percival Goodman - Communitas: Means of Livelihood and Ways of Life, 1947; rev. ed. 1960  
 Robert Foguslaw - The New Utopians: A Study of System Design and Social Change, 1965  
 ed. Laurence B. Holland - Who Designs America ?, 1966

Solomon Fishman - The Disinherited of Art, 1953  
William Carlos Williams - "The Basis of Faith in Art", Selected Essays, 1954  
David Pye - The Nature and Art of Workmanship, 1970 ; The Nature of Design, 1964  
Charles Sherrington - Man on his Nature, 1953  
L.J. Whyte - "Atomism, Structure and Form", op. cit.  
Claude Lévi-Strauss - The Scope of Anthropology, 1967  
Conrad M. Arensberg - "Cultural Change and the Guaranteed Income", ed. Robert  
Theobald, The Guaranteed Income, 1967

F. Fraser Darling - "A Wider Environment of Ecology and Conservation", Daedalus,  
Fall 1967: America's Changing Environment.  
Jane Jacobs - The Death and Life of Great American Cities, 1961  
The Economy of Cities, 1970  
Lucien Girardin - Bionics, 1968  
Edwin Demby - Dancers Buildings and People in the Streets, 1965 (title essay).  
Walter J. Ong - In the Human Grain, 1967  
Alexander Mitscherlich - Society without the Father, 1969  
Lionel Tiger - Men in Groups, 1969

#### Louis Mumford

Sticks and Stones: A Study of American Architecture and Civilization, 1924, rev. ed.  
1955  
Roots of Contemporary American Architecture, 1952 (inc. essays by Louis H. Sullivan,  
Henry David Thoreau, Frank Lloyd Wright, Siegfried Giedion, etc.)  
The Human Prospect - ed. Harry T. Moore and Karl W. Deutsch, 1955  
Technics and Civilization, 1934  
The Condition of Man, 1944  
The Culture of Cities, 1938  
The Conduct of Life, 1951  
Art and Technics, 1952  
The City in History, 1961  
The Myth of the Machine: Technics and Human Development, 1967

#### Frank Lloyd Wright

Frank Lloyd Wright: Writings and Buildings, ed. Edgar Kaufmann and Ben Raaburn, 1960  
The Future of Architecture, 1953  
The Natural House, 1954  
The Living City, 1958  
Architecture: Man in Possession of his Earth, 1962  
Norris Kelly Smith - Frank Lloyd Wright: A Study in Architectural Content, 1966  
Peter Blake - The Master Builders, 1960 (Le Corbusier, Mies van der Rohe, Wright)  
ed. Don Gifford - The Literature of Architecture: The Evolution of Architectural  
Theory in Nineteenth Century America, 1966 (inc. essays by  
Sullivan, Wright, Gropius, etc.)  
Wayne Andrews - Architecture, Ambition and Americans, 1964  
John Burchard and Albert Bush - The Architecture of America: A Social and  
Cultural History, 1967  
Sherman Paul - Louis Sullivan: An Architect in American Thought, 1962  
C.A. Doxiadis - Architecture in Transition, 1963  
Le Corbusier - When the Cathedrals Were White, 1947  
Neil Harris - The Artist in American Society: The Formative Years 1790 - 1860, 1966  
John A. Kouwenhoven - The Arts in Modern American Civilization, 1948  
Reuel Danny - The Astonished Muse: Popular Culture in America, 1957, rev. ed. 1964  
(chapter eleven).

Charles Ives, John Cage, Milton Babbitt

- Charles Ives - Essays before a Sonata and Other Writings, ed. Howard Boatwright, 1962
- John Cage - Silence, 1961  
A Year from Monday, 1967  
Notations, 1969  
Catalogue of the Works of John Cage, Peters ed. 1962
- Milton Babbitt - "Who Cares If You Listen?" , ed. Gilbert Chase, The American Composer Speaks, 1966.  
"Twelve-Tone Variants as Compositional Determinants", ed. Paul Henry Lang, Problems of Modern Music, 1962  
"Remarks about the Recent Stravinsky", ed. Benjamin Boretz and Edward T. Cone, Perspectives on Schoenberg and Stravinsky, 1968.
- Wilfred Mellers - Music in a New Found Land: Themes and Developments in the History of American Music, 1964  
The Sonata Principle, 1957  
Caliban Reborn, 1968
- Peter Yates - Twentieth Century Music, 1968
- Martin Cooper - Beethoven: The Last Decade 1817-1927, 1970
- Igor Stravinsky - Expositions and Developments (with Robert Craft), 1962  
Dialogues and a Diary, 1968
- Paul M. Hirsch - "The Economics of Rock", The Nation, March 8, 1970
- "Le Théâtre au Bauhaus", L'Art Vivant No. 2, Mai 1969
- F. Busoni - "Sketch for a New Aesthetic of Music", 1911 - in Three Classics in Aesthetic of Music, Dover Books, 1962
- ed. Philip P. Wiener - Values in a Universe of Chance: Selected Writings of Charles S. Pierce, 1958
- ed. C. Hartshorn and P. Weiss - Collected Papers of Charles S. Pierce, Harvard, 1956-69
- Edmund Carpenter, Frederick Varley, Robert Flaherty - Eskimo, 1959 (Explorations 9, U. of Toronto)
- Henry and Sidney Cowell - Charles Ives and his Music, 1955
- Aaron Copland - Music and Imagination, 1952
- Calvin Tompkins - The Bride and the Bachelors, 1965 (Penguin ed.: Ahead of the Game)
- Richard Kostelanetz - "Inferential Art", Columbia Forum, Vol. XII, No. 2, Summer 1969  
(ed) The New American Arts, 1965  
.. The Theatre of Mind Means, 1968  
.. Master Minds, 1969
- Charles Olson - Letters for Origin, 1969  
Mayan Letters, Selected Writings, 1966
- John Cage and Morton Feldman - A Conversation, Circuit No. 4, Spring-Summer 1967
- Morton Feldman - Interview, International Times 3; in Some of IT, ed. David Mairowitz, 1969

- Theodor Adorno - Prisms (1967, trans.)
- Walter Benjamin - "The Work of Art in the Age of Mechanical Reproduction", 1936:  
ed. Hannah Arendt, Illuminations, 1968
- M. McLuhan and Harley Parker - Through the Vanishing Point: Space in Poetry and  
Painting, 1968
- Pierre Boulez - Relevés d'apprenti, 1966
- Ernö Lendvai - "Duality and Synthesis in the Music of Bela Bartok", ed. György  
Köpecs, Module Symmetry Proportion, 1956
- Joan Steen Wilentz - The Senses of Man, 1968 (chapter eight, The Auditory Code)
- Arnold Schoenberg - Style and Idea, 1950
- Richard Toop - "Chance and Choice", Circuit No. 6, 1968
- Luciano Berio - Interview, Circuit No 6, 1968
- Daniel Charles - "Entr'acte: "Formal" or "Informal" Music?", ed. Paul Henry  
Lang and Nathan Broder, Contemporary Music in Europe, 1965
- Teannis Kenskis - "The Cosmic City", Art and Literature No. 10, Autumn, 1966
- Merce Cunningham - Changes, 1970
- Nelson Goodman - Languages of Art, 1969
- Happenings etc. -
- Dick Higgins - Jefferson's Birthday/Postface, 1964  
ed. Michael Kirby - Happenings, 1965 (includes essays by Allan Kaprow,  
Red Grooms, Robert Whitman, Jim Dine, Claes  
Oldenberg)
- "Environmental Theatre" etc., Art of Time: Essays on  
the Avant-Garde, 1969
- Tulane Drama Review Vol. 10, No. 2, Winter 1965: The New  
Theatre (John Cage, La Monte Young, Claes Oldenberg,  
Robert Whitman, Jackson Mac Low, Dick Higgins, Ann  
Halprin, Ken Dewey, Allan Kaprow etc.)
- ed. Gregory Battcock - The New Art: A Critical Anthology, 1966 (John Cage,  
Marcel Duchamp, Andy Warhol, etc)  
Minimal Art: A Critical Anthology, 1968
- ed. Selden Rodman - Conversations with Artists, 1961 (Frank Lloyd Wright,  
Alexander Calder, Jackson Pollock, etc)
- Lee Baxandall - "Beyond Brecht: The Happenings", Studies on the Left, Vol. 6,  
No. 1, January-February, 1966
- George Brecht and Robert Filliou - Games at the Cedilla (or the Cedilla  
Takes Off, 1968
- Al Hansen - A Primer of Happenings and Time/Space Art, 1965
- Allan Kaprow - "Pinpointing Happenings", Art News, October 1967
- Richard Schechner - Public Domain: Essays on the Theatre, 1969
- Siegfried Giedion - The Eternal Present: The Beginnings of Art, 1962
- Alfred N. Borko - "Randomness and the Twentieth Century", Antioch Review, Spring, 1967,  
Vol. XXVII, No. 1.
- Bryan Robertson - Jackson Pollock, 1960
- William Burroughs - "The Cut-Up Method of Brion Gysin", Yugen 8, 1962  
-The Job, 1970

Roger Shattuck - The Banquet Years: The Arts in France 1885-1918 , 1961  
 L.L. Whyte - "Atomism, Structure and Form", op.cit.  
 William James - A Pluralistic Universe, 1909.  
 Pragmatism: A New Name for Some Old Ways of Thinking, 1909

John Dewey - Experience and Nature, 1925  
 Walter Heisenberg - The Physicist's Conception of Nature, 1955, trans. 1958.  
 Physics and Philosophy, 1958

introductory passages of the above three writers may be found in:  
 ed. R. Ellman and C. Feidelson - The Modern Tradition: Backgrounds of  
 Modern Literature, 1965  
 ed. Arthur P. Mendel - The Twentieth Century 1914 -1964 , 1965

Joseph Needham - The Grand Titration, 1969 (chapters one and three)  
 Leonard B. Meyer - Music, The Arts and Ideas, 1967  
 Kenneth Courtts-Smith - The Dream of Icarus: Art and Society in the Twentieth  
 Century 1970

Myth and Ideology

James Frazer - The Golden Bough, 1890, and later editions.  
 "The Scope of Social Anthropology", 1908  
 Psyche's Task: A Discourse Concerning the Influence of Superstiti-  
 ons on the Growth of Institutions, 1909  
 Totemism and Exogamy, 1910  
 "Creation and Evolution in Primitive Cosmogonies", 1935

Edward T. Hall - The Silent Language, 1959

Andreas <sup>Lomppell</sup> - The World of the Early Hunters , 1967

Mircea Eliade - The Myth of the Eternal Return, 1954  
 Shamanism: Archaic Techniques of Ecstasy, 1951, trans. 1964.

Claude Lévi-Strauss - Tristes Tropiques, 1955 (chapters one to six)  
 The Savage Mind, 1962 (chapter nine)  
 The Raw and the Cooked (Mythologiques Book 1, 1964 )

Charles Olson - Mayan Letters, op.cit.

Wilhelm Reich - Character Analysis , 1949 ed. (chapter fifteen)

Gary Snyder - Earth House Hold , 1969

ed. David Kherdian - Six San Francisco Poets, 1969 (inc. Gary Snyder and Brother  
 Antoninus)

Walter J. Ong - In the Human Grain, 1967 (chapter two, "Synchronic Present:  
 Modernity in Literary Study"; also in American Quarterly,  
 Summer 1962)

Noam Chomsky - Language and Mind, 1968

American Power and the New Mandarin, 1969

John Lyons - Noam Chomsky, 1970

Morse Peckham - Man's Rage for Chaos: Biology, Behaviour and the Arts, 1965

C.G. Jung and others - Man and his Symbols, 1964

Charles Olson - Maximus IV, V, VI, 1969  
 Proprioception, 1965  
 A Bibliography for Ed Dorn, 1964  
 Letters for Origin, 1969 (letter of June 13, 1952)  
 Causal Mythology, 1969

Louis Zukofsky - "A" 8 ("A" 1- 12, 1966)  
 William Blake - Jerusalem, 1804 -1820  
 Jerome Rothenberg - Technicians of the Sacred: A Range of Poetries from Africa, America, Asia and Oceania, 1963  
 Robert Schechner - Public Domain: Essays on the Theatre, 1969 ("Negotiations with Environment")

Entropy and Inertia

Norman Mailer - Cannibals and Christians, 1966  
 The Presidential Papers, 1963  
 "A Fire on the Moon", Life Magazine, 1969  
 Charles Olson - "Apollonius of Tyana", Selected Writings, 1966  
 Causal Mythology, 1969 (for the "Enyalion" poem)  
 Susan Sontag - "Psychoanalysis and Norman O. Brown's Life Against Death", Against Interpretation, 1966  
 Donald A. Wells - The War Myth, 1967  
 Time Magazine March 9, 1970 - article on Stanislaw Androski.  
 R.L. Meek - Marx and Engels on Malthus, 1953 (letter from Engels to Lavrov, November 12, 1875)  
 A.N. Whitehead - Science and the Modern World, 1925 (chapter six)  
 M. McLuhan - "Art as Anti-Environment", Art News Annual, 1966

Norbert Wiener

The Human Use of Human Beings, 1950, rev. ed. 1954  
 Cybernetics, or Control and Communication in the Animal and the Machine, 1948  
 God and Golem Inc., 1964  
 I am a Mathematician: The Later Life of a Prodigy, 1956  
 Ex-Prodigy: My Childhood and Youth, 1953  
 Stanley W. Angrist and Loren G. Hepler - Order and Chaos: Laws of Energy and Entropy, 1967  
 Thomas Pynchon - "Entropy", ed. R. Kostelanetz, 12 from the Sixties, 1967  
 The Crying of Lot 49, 1966  
 Jacques Ellul - The Political Illusion, 1967.  
 ed. Seymour M. Farber and Roger H.L. Wilson - Conflict and Creativity - Part Two: Control of the Mind, 1963 (esp. Rollo May, "The Psychological Bases of Freedom")  
 William Carlos Williams - "The Rat", Collected Later Poems, 1950  
 Wallace Stevens - "Sunday Morning" and "The Idea of Order at Key West", Collected Poems, 1954  
 Anthony J. Wiener - "Faustian Progress", ed. R. Kostelanetz, Beyond Left and Right: Radical Thought for Our Times, 1968  
 F. Dostoevsky - Notes from Underground, 1864 (chapter nine).  
 Victor C. Ferkiss - Technological Man: The Myth and the Reality, 1969



Herman Kahn - On Thermonuclear War, 1960  
 Thinking About the Unthinkable, 1962  
 On Escalation, 1965  
 (with Anthony J. Wiener) - The Year 2000: A Framework for Speculation on the Next Thirty-Three Years, 1967  
 Yes Virginia, There is a Herman Kahn! : Interview with Shepard Sherbell, East Side Review, January/February 1966  
 H.L. Nichols - The Profit and Loss of Herman Kahn, The Nation, May 13, 1968  
 Richard B. Parson - A Bill of Rights for 1964, New Society, June 12, 1969  
 Edward S. Cornish - Professional Futurist, .. .. .  
 Donald M. Kaplan and Armand Schwerner - The Doomsday Dictionary, 1963  
 P.B. Medawar - The Art of the Soluble, 1967  
 Alfred Korzybski - Science and Society, 1933, 4th. ed. 1957  
 Desmond King-Hele - The End of the Twentieth Century ? , 1970  
 Max Nicholson - The Environmental Revolution, 1970  
 Paul Ehrlich - Eco-Catastrophe! , 1969 City Lights edition, reprinted from Ramparts, September 1969.  
 ed. Harold W. Helfrich - The Environmental Crisis, 1970 (contributors inc. Paul R. Ehrlich, Kenneth E. Boulding, etc)  
 Allen Ginsberg - "Wales Visitation", Planet News, 1969

The Psychedelic Synthesis

ETC. Vol. XXI, No. 4, December 1965: Special Issue on the Psycholic Experience.  
 Timothy Leary - (with R. Metzner and R. Alpert) The Psychedelic Experience, 1964  
 (with G.M. Weil and R. Metzner) The Psychedelic Reader, 1965  
 Psychedelic Prayers, 1966  
 The Politics of Ecstasy. 1969  
 High Priest, 1969  
 The Psychedelic Review, 1963 - : various editors inc. Paul Lee, Ralph Metzner and Timothy Leary.  
 ed. David Solomon - LSD: The Consciousness-Expanding Drug, 1964 (introduction by Timothy Leary, contributions by Humphrey Osmond, Aldous Huxley, Alan Watts, William S. Burroughs, etc).  
 - The Marijuana Papers, 1966 (contributions by Timothy Leary, Allen Ginsberg, Paul Bowles, William S. Burroughs, etc.)  
 ed. David Ebin - The Drug Experience, 1961 (contributions by Burroughs, Huxley, Ginsberg, etc.)  
 R.E.L. Masters and Jean Huston - The Varieties of Psychedelic Experience, 1967  
 P.G. Stafford and B.H. Golightly - LSD: The Problem-Solving Psychedelic, 1967  
 Peter Leuric - Drugs: Medical, Psychological and Social Facts, 1967  
 Robert S. de Ropp - Drugs and the Mind, 1957  
 The Master Game: Beyond Drug Experience, 1969  
 Aldous Huxley - The Doors of Perception, 1954  
 Heaven and Hell, 1956  
 ed. George Andrews and Simon Vinkenoog - The Book of Grass: An Anthology on Indian Hemp, 1967 (contributors inc. Huxley, Bowles, Ginsberg, William James, Alan Watts, C.G. Jung, Burroughs, Leary, etc)  
 Allen Ginsberg - Kaddish and Other Poems, 1961  
 Carlos Castaneda - The Teachings of Don Juan: A Yaqui Way of Knowledge, 1968  
 Chet Flipco - Ten Years in Texas for Tim Leary, Rolling Stone

The Poetic Synthesis: Louis Zukofsky and Robert Duncan

Louis Zukofsky- 'A' 1 - 12 ,1959  
'A' 13 - 21,1969

All: The Collected Short Poems 1923 -1958 ,1965  
All: The Collected Short Poems 1956 -1964 ,1967  
Propositions, 1967  
Bottom: On Shakespeare, 1963

Ezra Pound - Polite Essays, 1937  
Robert Creeley - "A Note on Louis Zukofsky" , Kulchur No.14, 1964  
Charles Tomlinson (ed) - Agenda Vol. 111, No. 6, 1964: Zukofsky issue.  
Poetry Vol. 107, No. 1, 1965: Zukofsky issue.  
Sid Corman - At: Bottom, 1966

Robert Duncan -

The Opening of the Field, 1959  
Roots and Branches, 1964  
Bending the Bow, 1968

The Years as Catches: First Poems (1939-1946), 1966  
Selected Poems: Vol. 1 -The First Decade, 1940-1950 ,1969  
Vol. 2 -Derivations, 1950 -1956, 1969

(ed.) Donald Allen - The New American Poetry 1945 -1960, 1960  
-Robert Duncan -As Testimony, 1965  
- Letters, 1958  
- "Towards an Open Universe", ed. Howard Nemerov, Contemporary American Poetry (no date); Poets and Poetry, 1967.